

GOLF GUIDE





Championships

2014	U.S. Open Championship
2014	U.S. Women's Open Championship
2008	U.S. Amateur Championship
2005	U.S. Open Championship
1999	U.S. Open Championship
1994	U.S. Senior Open Championship
1991, 1992	THE TOUR Championship
1989	U.S. Women's Amateur Championship
1973-1982	Hall of Fame Classic/World Open
1962	U.S. Amateur Championship
1951	Ninth Biennial Ryder Cup Matches
1936	PGA Championship
1903 - present	North and South Women's Amateur Championship
1902-1951	North and South Open Championship
1901 - present	North and South Men's Amateur Championship



Whether you want to warm up on historic Pinehurst Nos. 1, 3 and 5 – or step straight onto the tee box of Pinehurst No. 2, this guide will help you get the most out of your visit to Pinehurst. Plan your strategy against the legendary architecture of Donald Ross, Tom Fazio and Rees Jones on courses that have been attracting the greatest in the game for more than one hundred years.





Inspired by the rugged sandy setting, Donald Ross spent more time and effort designing Pinehurst No. 2 than any other course, refining it until his death in 1948. In 1935, Ross converted Pinehurst greens from sand to Bermuda for the 1936 PGA Championship. And his innovative “crowned greens,” with the hollows and undulations like those found on the links of Scotland, became one of its most defining features.

In 2011, Coore & Crenshaw restored the Ross masterpiece, reinstating its natural state of hard pan

sand teeming with native wire grasses and leaving Ross’ infamous greens largely untouched.

Pinehurst No. 2 is the site of more championships than any other course in America. In fact, in 2014, it will become the only course in the country to have held all five major USGA championships, including the 1999, 2005 and 2014 U.S. Open Championships. And when you reach 18, one of the finest finishing holes in the country, you’ll swear you hear the echoes of galleries past.

BACK TEES	HCP. YDS.	PAR																			HCP. YDS.	PAR			
	NO.		1	2	3	4	5	6	7	8	9	out	NO.		10	11	12	13	14	15	16	17	18	in	tot.
	406	4	4	4	5	4	3	4	4	4	3	35		619	5	4	4	4	4	3	4	3	4	35	70
	11	3	9	15	1	7	5	17	13					18	8	10	6	2	12	16	14	4			



No. 3

DONALD ROSS · 1910

"I just don't think people understand how good those holes are. They're filled with interest. They're shorter, but there's plenty of character to them." – Ben Crenshaw



Thankfully, No. 3 is short. This toothy 5,682 yard course offers plenty of pitfalls and challenges for all abilities. The greens are slightly smaller than those on No. 2, and most are elevated, with slopes from gentle to severe falling off around the putting surfaces. That means getting your ball on the green will largely determine your fate.

Lengthy par-threes demand crisp, long iron shots. And errors off the tee or poor play around the greens will turn potential birdies into easy bogies. There are seven par-

fours playing 350 yards or less, allowing short hitters to hit some mid-irons onto greens. Creative dog-legs demand positioned shots. And water comes into play on only one hole - a pond on the 145-yard seventh sits between the green and tee, requiring a full carry to safety.

The perfect warm up for No. 2, Pinehurst No. 3 requires precision, control and discipline. When you're working on your short game, No. 3 goes a long way.



BACK TEES	HOLE NO.										out	HOLE NO.										in	tot.
	1	2	3	4	5	6	7	8	9	10		11	12	13	14	15	16	17	18				
HCP. YDS. PAR	4	4	4	4	4	4	3	4	3	34	4	4	4	5	3	5	3	4	4	36	70		
	289	350	336	394	388	351	148	291	148	2695	376	327	342	494	196	434	187	317	314	2987	5682		
	16	10	6	2	4	12	14	8	18		11	15	7	1	9	3	17	13	5				



Originally designed by Donald Ross in 1919, No. 4 is master architect Tom Fazio's personal tribute to Ross.

A wonderfully playable course, No. 4 astutely harmonizes the routing of Ross' original layout with the modern design of Fazio's dazzling imagination.

Elevated and crowned greens on No. 4 are spacious, but fall off quickly, encompassed by dramatic rolls. Wide fairways tempt you to swing away, but 180 strategically placed bunkers—many of them pot bunkers clustered in groups—will humble any bold strokes you let get out

of hand. Elevated fairways drop off into sandy waste areas that run the length of the hole. One's ability to avoid the sand will determine the mood of the day.

Dotted with dogwoods and azaleas, No. 4's natural beauty sets it apart. A picturesque lake, visible from 11 of the 18 holes, both entices and obstructs as it unites two of the course's par threes. You'll find equal parts beauty and challenge on this par-72 co-host of the 2008 U.S. Amateur Championship.



BACK TEES	HCP. YDS.	PAR	NO.																		in	tot.
	1	2	3	4	5	6	7	8	9	out	10	11	12	13	14	15	16	17	18	36	72	
	402	495	428	197	450	182	445	406	522	3527	400	451	210	510	229	381	405	548	456	3590	7117	
	6	2	12	16	14	18	4	8	10		13	1	17	3	15	7	9	11	5			

“Dad was a protege of Donald Ross and incorporated many of his design characteristics into No. 5. In particular, he focused on the enjoyment of the game for all golfers by minimizing blind shots.” – Dan Maples



Measuring 6,848 yards from the golds and 5,248 yards from the reds, Pinehurst No. 5 is a test for all skill levels. Designed by Ellis Maples, one of the Carolinas’ foremost architects and a long-time resident of the area, No. 5 offers length and challenge.

Longer hitters have an advantage on No. 5. Straight shots require seemingly little risk, however, with more water hazards than any other course at Pinehurst, No. 5 demands a solid game.

The greens on No. 5 are formidable as well. While they

don’t fall off like many at Pinehurst, elevation changes demand precise approach shots. And elevated greens elongate

the course, making it a true test of iron play.

The signature hole on No. 5 has been there longer than the course itself. Formerly the sixth hole on course No. 3, hole 15 is named the “Cathedral Hole” because the tall pines framing the greens resemble an organ’s pipes.



BACK TEES	HCP. YDS.	PAR	NO.									HCP. YDS.	PAR	NO.									tot.
	1	2	3	4	5	6	7	8	9	out	10		11	12	13	14	15	16	17	18	in		
	391	412	484	393	428	168	407	374	434	3491		381	369	386	185	523	188	437	504	384	3357	6848	
	8	10	2	4	14	18	12	16	6			9	1	7	13	5	17	11	3	15			



No. 6

GEORGE & TOM FAZIO • 1979

"The chief characteristics of the golf course are its beauty and its playability. Even a non-golfer would enjoy riding around No. 6, there is much natural beauty about. It is, at times, spectacular." – Tom Fazio



Tom and George Fazio began work on Pinehurst No. 6 in 1976. In 2005, Tom returned to carve new bunkers, soften angles and seed faster greens. The finished product includes more water, more elevation changes and more doglegs.

Much more rugged and undulating than the first five courses, No. 6 makes for a test from the tee box. The addition of native wiregrass throughout the course gives it a distinctive Pinehurst feel. Between the water, bunkers, wetlands and woods, there are plenty of perils on this

par-71 course. And the back nine is one of the most difficult anywhere.

Every bit as exceptional as the golf course is the practice facility on No. 6. This spacious facility includes multiple greens and bunkers to challenge and tweak your short game. Nestled amid quiet pines and undulating terrain, Pinehurst No. 6 offers a championship-caliber layout in a tranquil setting.



BACK TEES	HCP.	YDS.	PAR										HCP.	YDS.	PAR									
	NO.	1	2	3	4	5	6	7	8	9	out	NO.	10	11	12	13	14	15	16	17	18	in	tot.	
	4	537	5	198	402	415	515	213	385	441	3547		437	417	413	212	391	499	223	415	436	3443	6990	
	3	1	15	13	5	7	17	11	9			6	12	8	18	2	10	16	14	4				

"I think it's one heck of a golf course . . . The natural beauty of the land created a lot of bowls and there are so many trees I didn't think it needed a lot of bunkering." – Rees Jones



When Rees Jones found some old bunkers from a long-abandoned employees' course built by Donald Ross, he knew they should be worked into his design for No. 7. The bunkers now sit beside the tee to the fourth hole, providing just one of many interesting flourishes on No. 7 and directly connecting the course to the proud heritage of Pinehurst.

On No. 7 you will encounter "Devil's Gut," an expanse of wetlands you must clear on your approach to the seventh hole. And then there is the double-dogleg par-

five 12th, with an elevated green surrounded by trees and underbrush.

Every hole on No. 7 features something to make you test your game, including a number of uphill shots followed by narrow valleys that require power and precision, and the last four holes make for a finish as strong as you'll find anywhere.

Just ask Tiger Woods, who won his lone Pinehurst title to date here in the 1992 Big I Insurance Youth Classic.



BACK TEES	HCP.	YDS.	PAR	NO.									HCP.	YDS.	PAR	NO.										
				1	2	3	4	5	6	7	8	9	out				10	11	12	13	14	15	16	17	18	in
	5	520	4	4	4	4	3	4	4	5	3	36		4	399	4	4	5	3	4	4	3	4	5	36	72
				462	406	418	205	479	394	543	191	3618				421	525	207	408	435	197	406	600	3598	7216	
	5		1	13	11	17	3	9	7	15				6		10	4	16	8	14	18	2	12			

“A mix of tree-lined holes, sandy waste areas and lake edge views, Pinehurst No. 8 has undulating greens similar to those on Pinehurst No. 2 and the rugged beauty of an extensive natural wetland setting.” – Tom Fazio



Building a new course grand enough to celebrate Pinehurst’s first 100 years might intimidate some designers, but Tom Fazio welcomed the challenge.

Within a 420-acre site, Fazio once again took inspiration from Ross and then drove his own bold ideas forward.

He demonstrated his talent for bringing whimsical snarls to the game of golf.

He also made the greens on No. 8 larger than those on No. 2, tempting you to perceive a bit more freedom in your shot.

But don’t be fooled into complacency: with the signature

sloping edges and false fronts of its famed predecessor, these greens are no easy target.

The combination of beautiful rolling terrain, natural wetlands and proximity of the greens to subsequent tees make No. 8 a truly delightful course.

The sand may be gone from the greens at Pinehurst — that was a trademark of another era — but the character and integrity of our courses remain firmly in place.



BACK TEES	HCP. YDS.	PAR																		HCP. YDS.	PAR						
	NO.	NO.	1	2	3	4	5	6	7	8	9	out	NO.	NO.	10	11	12	13	14	15	16	17	18	in	tot.		
	361	4	559	4	386	4	464	3	149	5	604	4	370	3	238	4	441	3	4	3	4	3	4	5	4	36	72
	15	9	11	5	17	1	13	7	3				6	4	18	12	8	16	10	14	2						



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